

Первая утрата

Erster Verlust

Перевод М. Павловой

Ноты с сайта - www.notarhiv.ru

Соч. 6, №8

Allegretto sognando $\text{♩} = 50$

нар

mp *cresc.* *f*

The piano introduction is in G major, 6/8 time, and consists of 8 measures. It features a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-piano (*mp*) to forte (*f*), with a crescendo marking. There are fingerings 2 and 4 indicated above the right hand.

poco a poco cresc. ed agitato

p

Кто вер - нет зла - ту - ю по - ру, по - ру пер - вой любви счаст.
 Ach! Wer bringt die schö - nen Ta - ge, je - ne Ta - ge der er - sten

p *poco a poco cresc. ed agitato*

The first system shows the vocal line and piano accompaniment for the first line of the song. The piano accompaniment is in G major, 6/8 time, and consists of 8 measures. The dynamics range from piano (*p*) to mezzo-forte (*f*), with a *poco a poco cresc. ed agitato* marking.

sost.

meno f

- ли - вой, хоть на час вернет мне сла - дость тех про - шед - ших
 Lie - be, ach, wer bringt nur ei - ne Stun - de je - ner hol - den

f *meno f*

The second system shows the vocal line and piano accompaniment for the second line of the song. The piano accompaniment is in G major, 6/8 time, and consists of 8 measures. The dynamics range from forte (*f*) to mezzo-forte (*meno f*), with a *sost.* marking.

dimin.

свeт - лыx днeй!
 Zeit zu rück!

dimin. *p*

p poco a poco cresc.

He блeс-нeт от-ны - нe рa-дocть
 Ein - zam nähr' ich mei - ne Wun - de

f *p* poco a poco cresc.

ed agitato *sost.*

ни ду-ше мо-ей, ни взо-ру, пла-чу я в то-ске мо-
 und mit stets er - neu - ter Kla - ge traur' ich ums ver - lor - ne

ed agitato *f*

meno f

- ей. *Glück.* Кто вер - нет зла - ту - ю по - ру, сла - дость
Achl Wer bringt die schö - nen Ta - ge, je - ne

meno f

poco rit. a tempo

тех про - шед - ших дней!
hol - de Zeit zu - rück!

p *f*

p *pp*